



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 394 01 December 2025



The Smoker by Dave Jones

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CHRISTMAS IS COMING

Do you have an image to offer for the Christmas e-news, possibly as a front cover or to decorate the inner pages? Send it now to e-news@thepagb.org.uk

1000-1600 px on the long side, file named "Title by Your Name"



AWARDS FOR PHOTOGRAPHIC MERIT

The April 2026 Adjudication, hosted by the Northern Counties Photographic Federation in Dalston, near Carlisle, is filling rapidly. Our target is to assess 850 images each day so, if you want to take part, please apply as soon as you can via your Federation Awards Officer. *Note that, to balance the numbers, the DPAGB with PDI will be Adjudicated on Saturday 25 April.*

Distinction	No. of Entrants	Saturday 25 April	Sunday 26 April	Total
Badge Prints	3	21	-	21
Credit Prints	34	340	-	340
Credit PDI	26	260	-	260
Distinction PDI	11	165	-	165
Distinction Prints	32	-	480	480
Excellence Prints	8	-	120	120
Master Prints	6	-	120	120
TOTAL	120	786	720	1506

PHOTOGRAPHY WORKSHOPS

NEW EVENTS ADDED FOR 2026 - CLICK HERE

WWW.TABITHABOYDELL.CO.UK



If you haven't entered then you are **TOO LATE**, but you can still attend the Grand Opening on 7 February

NINTH MASTERS OF PRINT EXHIBITION 2026

Open for Entries 01 August 2025

Closed for entries 24 November 2025

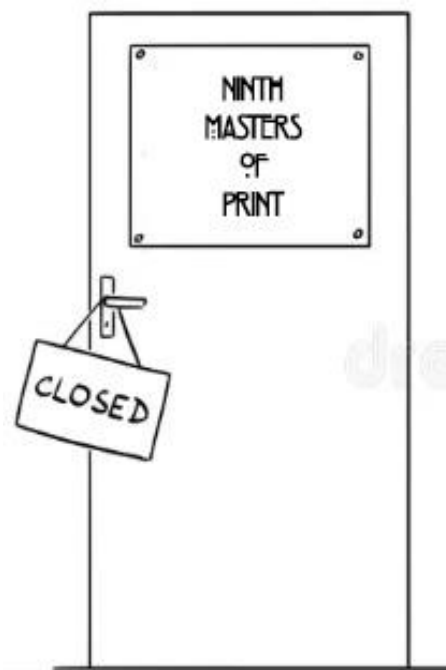
Judging/Selection 6/7 December 2025

Grand Opening in St Martins in the Bull Ring

Saturday 7 February 2026

until 6 March 2026

further exhibitions to be confirmed including Liverpool, Carlisle and Tredegar



General bounce

This is treated as a soft bounce because we cannot determine the exact reason for delivery failure. Typically this bounce type is associated with a technical issue such as, "Connection timed out", but we will also classify a bounce as "general" if the response from the recipient server is open to more than one interpretation. It could be a non-standard error message, or too vague to be useful.

I occasionally get reports from subscribers that they have not received the e-news notification. Mostly I have been able to demonstrate that this is incorrect but you should be aware that we do get 20-30 "bounces" each issue. Nearly always categorised as General Bounce.

Remember, if you think you have missed an issue you can always check and download every issue at www.pagbnews.co.uk



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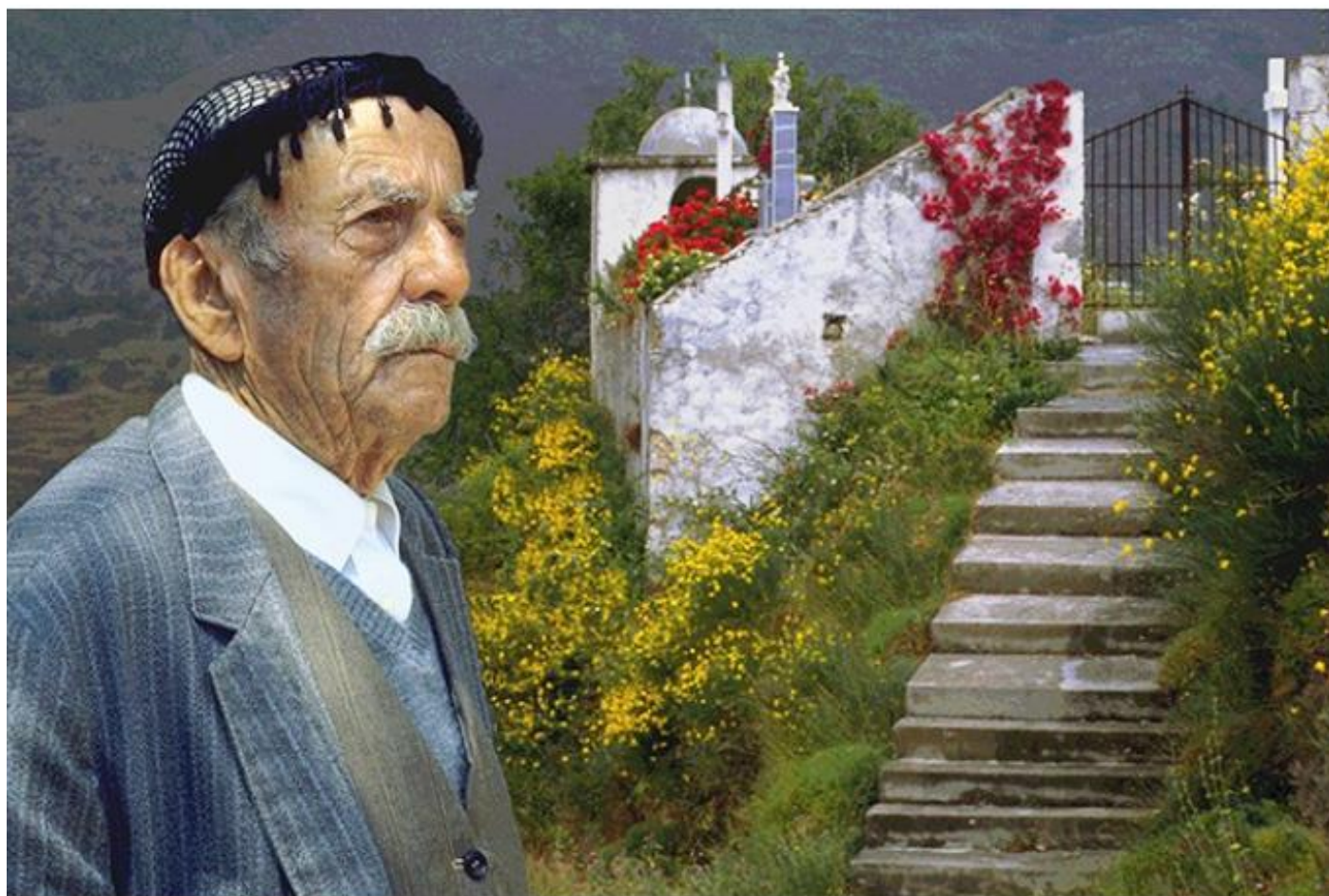
Terms and conditions: The discount cannot be used in conjunction with other existing discounts or promotions. Discount not available to resellers, distributors, or existing trade account customers. Special offers and discount codes are not retrospectively applicable. We (The Imaging Warehouse Ltd.) reserve the right to alter or end the offers at any time, and refuse and decline orders if not purchased in accordance with these terms and conditions. Offer ends 11:59pm 02/12/25.



Hilary Roberts

"stolen" from Hilary's Facebook

This is an image from the dawn of time, over thirty years ago, when Photoshop had just become available to amateur photographers. It did very well in national and international exhibitions and I think it was in my submission for Fellowship of the RPS. It wouldn't get far now, but those were very happy days.....



THANK YOU to the many people who sent their MASTERS OF PRINT entries in simple wrapping rather than, as some do, using excessive tape, bubble wrap, plastic, tissue paper and cardboard as well as sealing each individual print in its own plastic envelope. Even so, here is today's empty boxes heading for the recycling centre

NEWSFLASH

As you can see in the photograph above packages have been arriving in vanloads and, with nearly 1000 entries, we have exceeded the total received last year. Thank you to everyone who made the effort to keep prints alive and, with selection imminent, we wish you all -

Good Luck!



WILD TIGER PHOTOGRAPHY SAFARIS – INDIA

Photograph India's wild tigers
in the heart of Bandhavgarh
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Small group trips for all levels of photographers
Limited space, contact for availability & information

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If you're looking for a lightweight and stylish camera backpack with space for personal kit, then check out our **VEO LITE Backpacks**, available in a choice of 20 litre backpacks (VEO Lite B20L models) and 25 litre backpacks (the VEO B25L models).



NEW VEO LITE
FREE Shoulder Bag

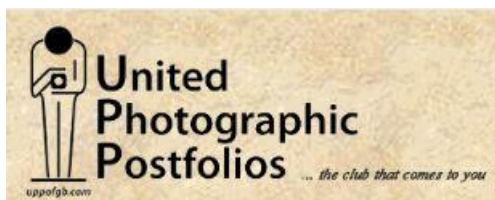
When you buy a VEO Lite backpack before end of November.
T&Cs apply. See website for details.



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Remember - Click on most of the photographs to browse them on the e-news website





U.P.P. (United Photographic Postfolios) recently held its Convention and Exhibition at the Hillscourt Conference Centre, Rednal, Birmingham. This is an annual event and is attended by members from all parts of the U.K. As well as being a very enjoyable social occasion, it includes presentations by top speakers, who this year were Leigh Preston FRPS EFIAP MPAGB and Ruth Grindrod. The

Convention includes an exhibition of prints and a projection of members' best work from the last 12 months. This year it was judged by Alison Jenkins ARPS, DPAGB, BPE1*; David Steel DPAGB and Penny Reeves LRPS.

U.P.P. is the U.K.'s best known postal and online club, with a history going back almost 100 years. Its nationwide wide membership is over 200 divided into groups, called Circles, each of 10–15 members. There are three main types of Circle; prints, online and Zoom, some of which are specialist such as infra-red, portrait, phone images, etc. Every month, members submit an image for comment or discussion by others in the Circle which is an excellent way of sharing and enjoying images and exchanging ideas. Should you already belong to a conventional camera club, being part of U.P.P. is in no way competitive with it.

There are currently vacancies in most Circles, so if you would like to consider becoming part of the U.P.P. community, please check the website www.uppofgb.com or email membership@uppofgb.com. You can be assured of a warm welcome!

Colin Westgate.

Portrait Trophy -Colin Westgate MFIAP MPAGB APAGB -
The Blind Pilgrim, Varanasi



Best Print -Dave Jones - The Smoker



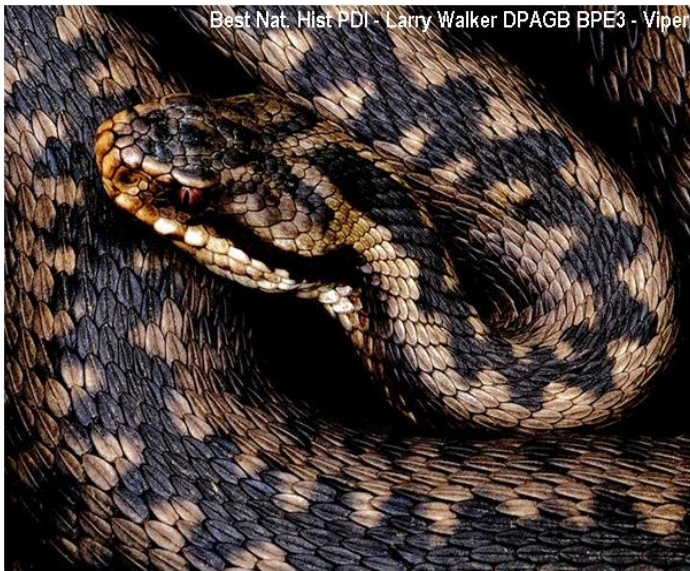
Best small Print-Chrissie Hart ARPS DPAGB - Light in the Forest



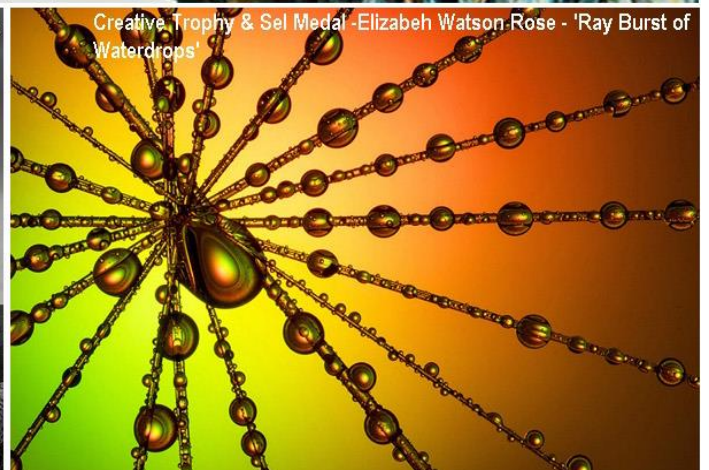
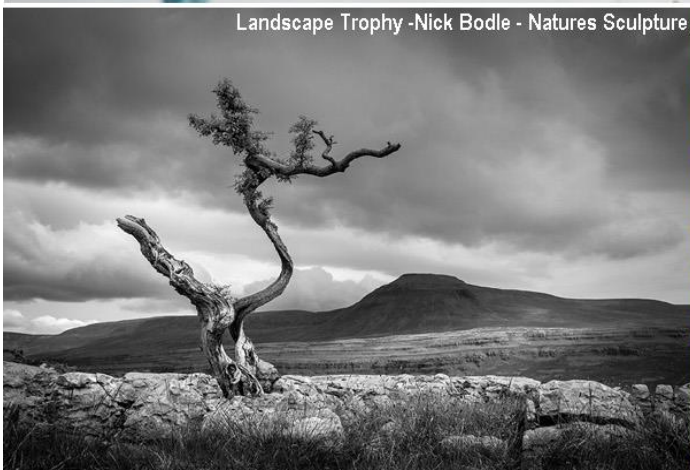
U.P.P. is 'the club that comes to you', enjoyed in the comfort of your home!

<https://www.uppofgb.com/>

More award winners on the next page >>>



UPP Award WINNERS



Workshop Success Print organised by the SCPF



The SCPF held a long-anticipated print workshop in Littleton in November as part of their drive to get more clubs and members (back) into printing. They had something like 75 participants, gratifying. Two attended from the Isle of Wight and even one came from Guernsey, suggests that people are prepared to travel if the subject matter is sufficiently interesting. Maybe your Federation could give it a try?



The aim of the workshop was to encourage new and reluctant printers, demystifying the subject and arming them with appropriate knowledge and to inspire more advanced print workers by, for instance, showing the impact of paper choice on the mood of the image. The day was facilitated by two passionate presenters, Chris Palmer FRPS EFIAP DPAGB APAGB and Tim Jones, Technical manager at Fotospeed.

Tim gave two excellent presentations on the technical aspects of printing; much aimed at the beginner but also with some pearls of wisdom aimed at more experienced workers. Much of Tim's first presentation is covered in Fotospeed's free eBook, download from <https://fotospeed.com/ebook/artofprinting>.

Chris is a Fotospeed Ambassador but his presentations, which were all print based, evangelised print as THE medium in which to enjoy photographic work, rather than promoting the products of a particular supplier. He demonstrated how important paper selection was and he finished the day sharing his FRPS panel of images of monuments on Isola di San Michele, the cemetery island near Venice.



Both Chris and Tim demonstrated their profound knowledge of printing and their generosity in sharing this knowledge with others.

Fotospeed's generosity extended to offering a 25% discount on the day to all present..

Events such as this only come about through the generous gift of time and effort by many volunteers. Thanks to everyone who contributed to this successful event but a special mention to Sue Sibley who conceived the workshop, brought all the moving parts together so successfully and made a passable tea lady!

<< Chris Palmer and Tim Jones with Sue Sibley and Stewart Lacey in front of Chris's fantastic FRPS panel

Fotospeed's Art of Printing eBook.



Southampton Camera Club presents

SOUTHAMPTON INTERNATIONAL

Exhibition of Photography 2026

(Now in our 112th year!)

Competition Open from:
Sunday 16th November 2025

Closing date:
Sunday 1st February 2026

- Over 150 awards including medals, ribbons and certificates
- 3 International judges
- Free Digital catalogue (printed version now optional)

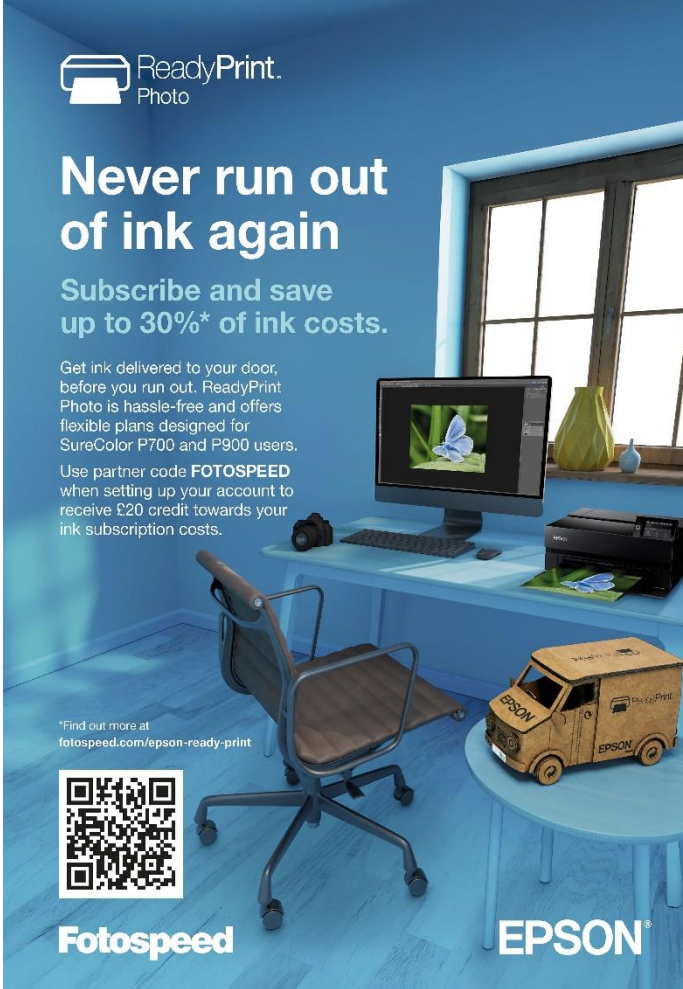



L260005 2026/009

2025: 'A Burst of Red' by David Lowe ARPS DPAGB EFIAP | Acceptance | England

www.southamptoninternationalexhibition.co.uk

Email enquiries: admin@southamptoninternationalexhibition.co.uk



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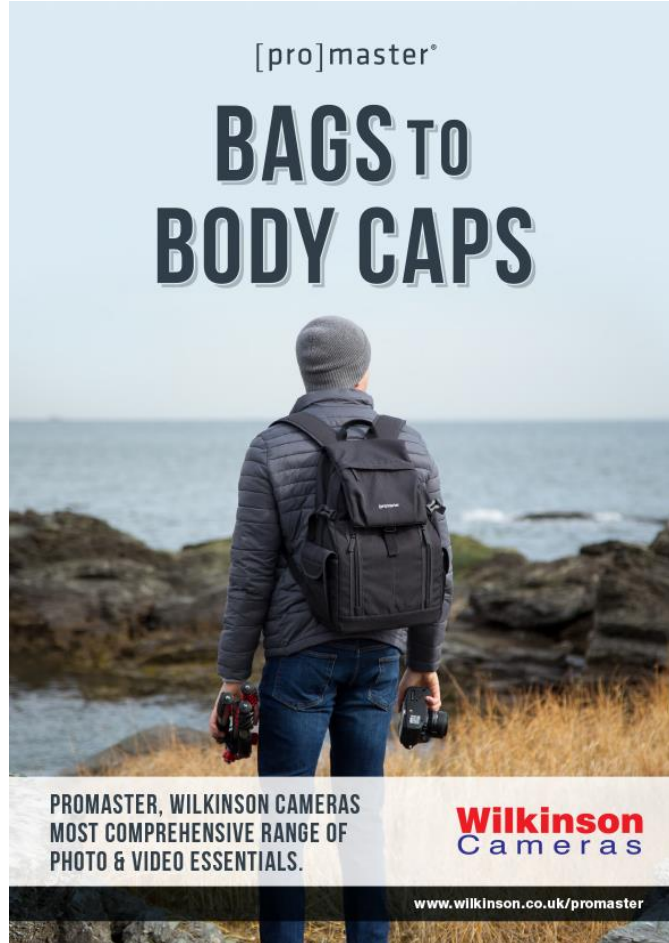


PERMAJET BLOG

A Complete Guide to Preparing Images for Print

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Be part of an uplifting, inclusive community focused on growth and artistry.

Categories for Every Photographer. Great prizes & UK Titles.

This is more than a competition. It's a celebration of the tactile, timeless art of photography in print.



Entries Close 21st December 2025
Finalists notified 2nd January 2026
PrintDeadline 31st January 2026
Live Judging 6th February 2026

www.ukphotographyprintawards.co.uk

Something to smile about!

CLICK HERE for e-news 393

with all the images from the
three Print Championship
Winning Clubs

CLICK HERE if you missed this issue

Kevin Faulkner

e-news 393 experienced a surprising number of Hard Bounces which remove the recipient as a subscriber. Usually we have one or two but this time over 20. Most are from talktalk.net and a few from tiscali.co.uk. If any of your friends have been unexpectedly unsubscribed, please tell them that they should sign up again at www.pagbnews.co.uk.

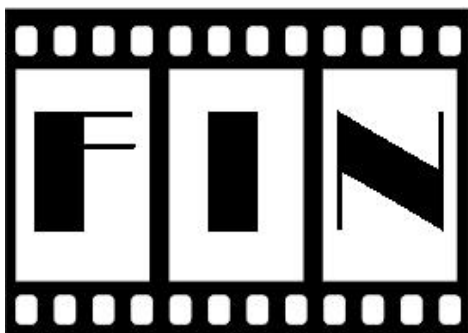


KLICK

I wanted to give an update on the progress with improving the KLICK Community Facebook page. As usual there was a wonderful response to my plea for ideas and I now have plenty of material to work with. I shall get back to you once everything is in place and I hope that together we can make the space something memorable.

I am currently compiling KLICK 7 which is taking shape nicely. Thank you to all who have sent in submissions so far. If you have anything you would like to send in I would be delighted to see it. Even if it doesn't make it into KLICK 7, there is always KLICK 8. KLICK 1-6 are all still available and can be purchased [HERE](#).

Best wishes, Derek



and
finally...

THIS is the
day that YOU
should be in
Birmingham!

